

HUBERTY
& BREYNE

Ronan TOULHOAT

Daemon - Tome 1

Les vierges de Thessalie

14.02.2025
> 08.03.2025

PARIS | Chapon - 19

19 rue Chapon

Paris 3^e



Following his last two digital offerings, Ronan Toulhoat clearly felt the need to return to conventional methods of comic creation for this, his latest saga. *Daemon* – the fiery demi-god whose accursed body is gradually turning to stone – is making his way to Mount Olympus, accompanied by his sidekick, Eugenios. He has a score to settle with Zeus. Pausing their journey in northern Thessaly, the two friends encounter a young woman who has lost her way and is being pursued by fearsome centaurs...



Ronan TOULHOAT - *Daemon - Tome 1 - Les Vierges de Thessalie* - Page 34-35 - 2024
Mixed technique on paper - 78 x 111,5 cm



Ronan TOULHOAT - *L'hydre* - 2024 - India ink on paper - 56,8 x 76,8 cm



EN BIEN, TOUT LE MONDE
SAIT QUE MON DIGNI TERE
EST UNE BIAISE
UN ETRE SANGUIAIRE
AUDE DE ORUAGE.

CE QUE L'ON SAIT MOINS
C'EST QU'IL EST AUSSI
CAPABLE D'AIMER.

D'AIMER SANS POUV, AVTANT
VOULOIR POSSEDER OV DETRUIRE.

MON PERE TOMBA AMOUREUX
DE MA MER DES LE PREMIER
REGARD.

IL VENAIT LA CONTEMPLER RESULCREMENT
AV BORD DE L'EAU, TANDIS QUELLE SE BAINAIT.

IL RESTAIT INVISBLE A SES YEUX
DE MORTELLE UN DEV DE LOSYMPH
NE PEUT S'UNIR AVEC UNE
SIMPLE BERGERE.

EN REALITE JE PENSE QUE
MON PERE AVAIT SURVIVT
PEUR DE SON PROPRE RANQUANT
A DETRUIRE TOUT CE QU'IL
TOUHE.

AV FOND DE LUI
JE PENSE QU'IL SE
SATISFAISAIT DE CETTE
SITUATION
DE EST AMOUR A SENS
UNIQUE, MAIS IMMORTEL
ET IMMABLE.

Ronan TOULHOAT - Les Vierges de Thessalie - Tome 1 - Planche 33 - 2024 - India ink and blue pencil on paper
79,5 x 56 cm

The twists and turns of the story and the vigour of Toulhoat's drawings contribute equally to the work's epic quality. Toulhoat began by creating a storyboard and precise colour palette. Using very large sheets of paper and working in his wonderfully energetic style, he then drew each original page in Indian ink and (where a scene demanded it) lead pencil.

This exhibition offers viewers a selection of plates from this first volume of the Daemon saga, together with a series of drawings including character studies, designs for bookplates and two book covers in direct colour.



Ronan TOULHOAT - *Portrait de Daemon* - 2024 - India ink and blue pencil on paper - 27 x 39 cm



Ronan TOULHOAT - *Kallista, 1* - 2024 - India ink on paper - 27,9 x 33 cm

Ronan TOULHOAT

Daemon - Tome 1

Les vierges de Thessalie

OPENING

Thursday 13 February 2025
from 5.30 pm to 8.30 pm
with Ronan Toulhoat (illustrator),
Vincent Brugeas (scriptwriter),
and Yoan Guillo (colourist)

EXHIBITION

From Friday 14 February
to Saturday 08 March 2025

PARIS | Chapon - 19

19 rue Chapon, 75003 Paris
Wednesday > Friday 1.30 pm - 7.00 pm
Saturday 12 pm - 7.00 pm

CONTACT

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HD visuals available on request

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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