

HUBERTY
& BREYNE

TURK

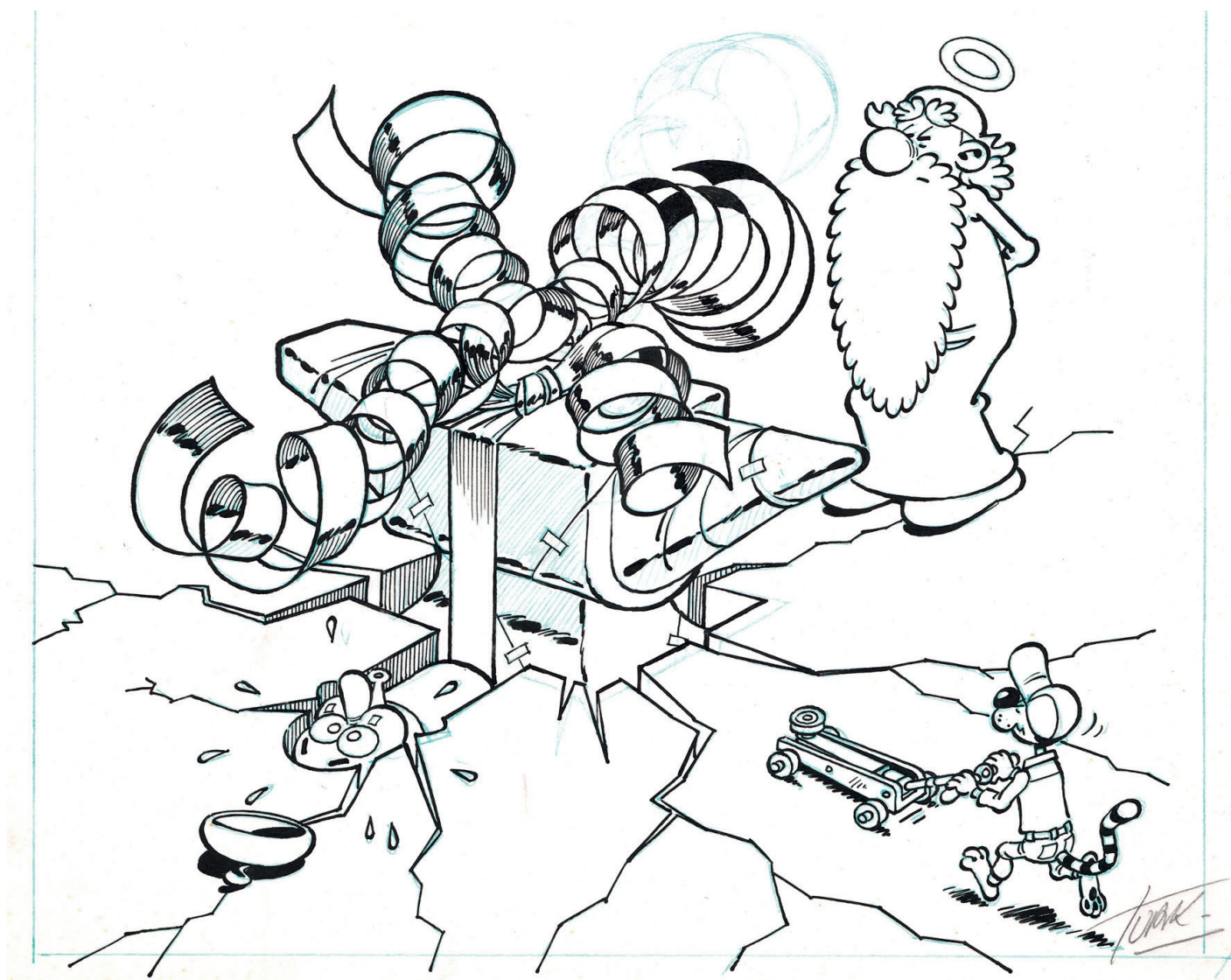
JOYEUX ANNIVERSAIRE,
LÉONARD !

05.09.2025
> 11.10.2025

PARIS | Matignon

36, avenue Matignon

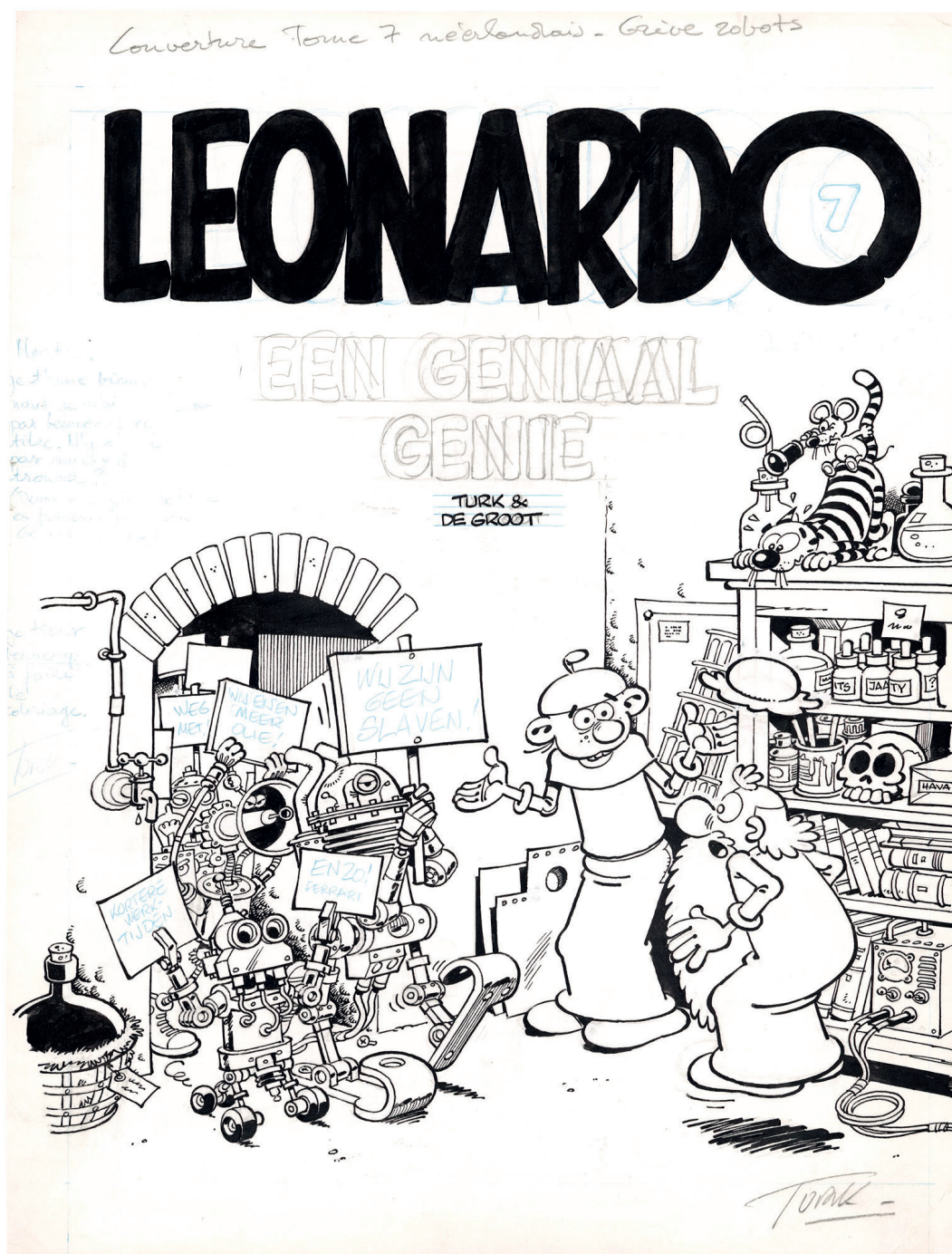
75008 Paris



Leonardo has a birthday to celebrate! Fifty years ago, this singular character made his first appearance in the pages of *Achille Talon* magazine. Even back then, the colour of his hair and the length of his beard were indications of advanced age. Age did nothing, however, to limit the energy of our eccentric genius. Way ahead of his time, Leonardo was forever inventing things, failing in some, succeeding in others... underlining, all the while, the absurdity of his contemporaries.

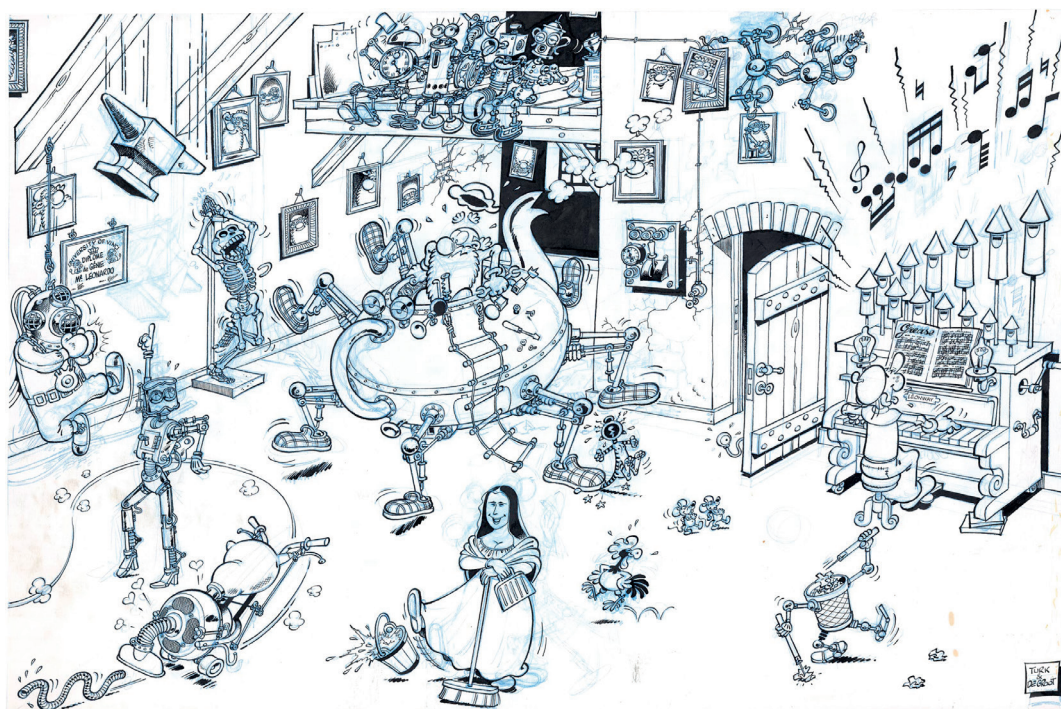


Y a-t-il un génie dans la salle ? - Tome 7 - Planche 40 - 1982 - 39,5 x 29,5 cm Encre de Chine et crayon bleu sur papier
Signé en bas à droite



Een geniaal génie - Tome 7 - Couverture de l'album - 32 x 24,5 cm - Encre de Chine sur papier - Signé en bas à droite

The inventor was soon joined by Basile, his undisciplined disciple, a person more in favour of sleeping than eager for knowledge. Then came Raoul the cat, Bernadette the mouse, Yorick the skull and Leonardo's tireless maid, Mathurine, followed most recently by Mozzarella, his adoptive daughter... Throughout the pages of the 56 albums published to date, in this world unto itself, centred on the genius's home town of Vinci, the rhythm and the humour are brilliantly sustained.



Sans titre - 32 x 57 cm - Encre de Chine et crayon bleu sur papier - Signé en bas à droite

Leonardo, a cult series if ever there was one, draws on the boundless imagination of scriptwriters Bob de Groot and (from volume 47) Zidrou and comics illustrator Turk (plain and simple). The authors' delight in inventing these stories is evident from every panel and every page and continues to be shared by generation after generation of readers.

This retrospective exhibition offers viewers the chance to admire a previously unseen selection of original plates taken from the first 26 albums, the rest was then done completely digitally, and also to discover, or rediscover, illustrations that have served as book or magazine covers, together with a few surprises... It offers a joyous immersion in the brilliant (and slightly mad) universe of Leonardo the inventor and is an experience absolutely not to be missed!



Léonard, c'est un quoi déjà ? - Tome 3 - Page de titre - 29 x 25,5 cm - Encre de Chine et crayon bleu sur papier

TURK

*JOYEUX ANNIVERSAIRE,
LÉONARD !*

PRIVATE VIEW

Thursday 4 September 2025
from 6:00 p.m
in the presence of the artist

EXHIBITION

From Friday 5 September
to Saturday 11 October 2025

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11.00 am - 7.00 pm

PRESS CONTACT

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HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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