

HUBERTY  
& BREYNE

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# Eric VEILLÉ

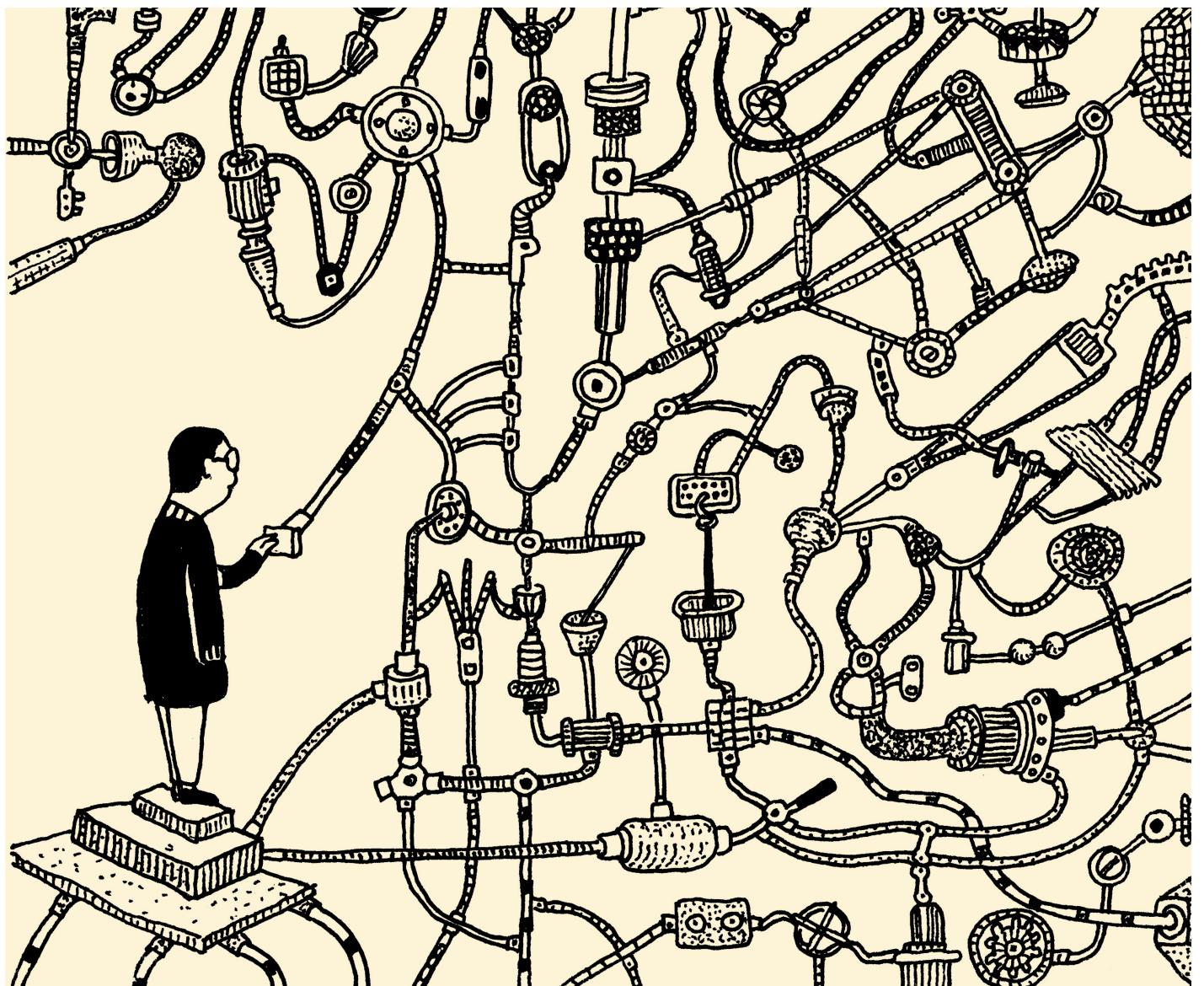
*Le sens de la vie*

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26.02.2026  
> 28.03.2026

**PARIS | Chapon - 21**  
21 rue Chapon  
Paris 3<sup>e</sup>

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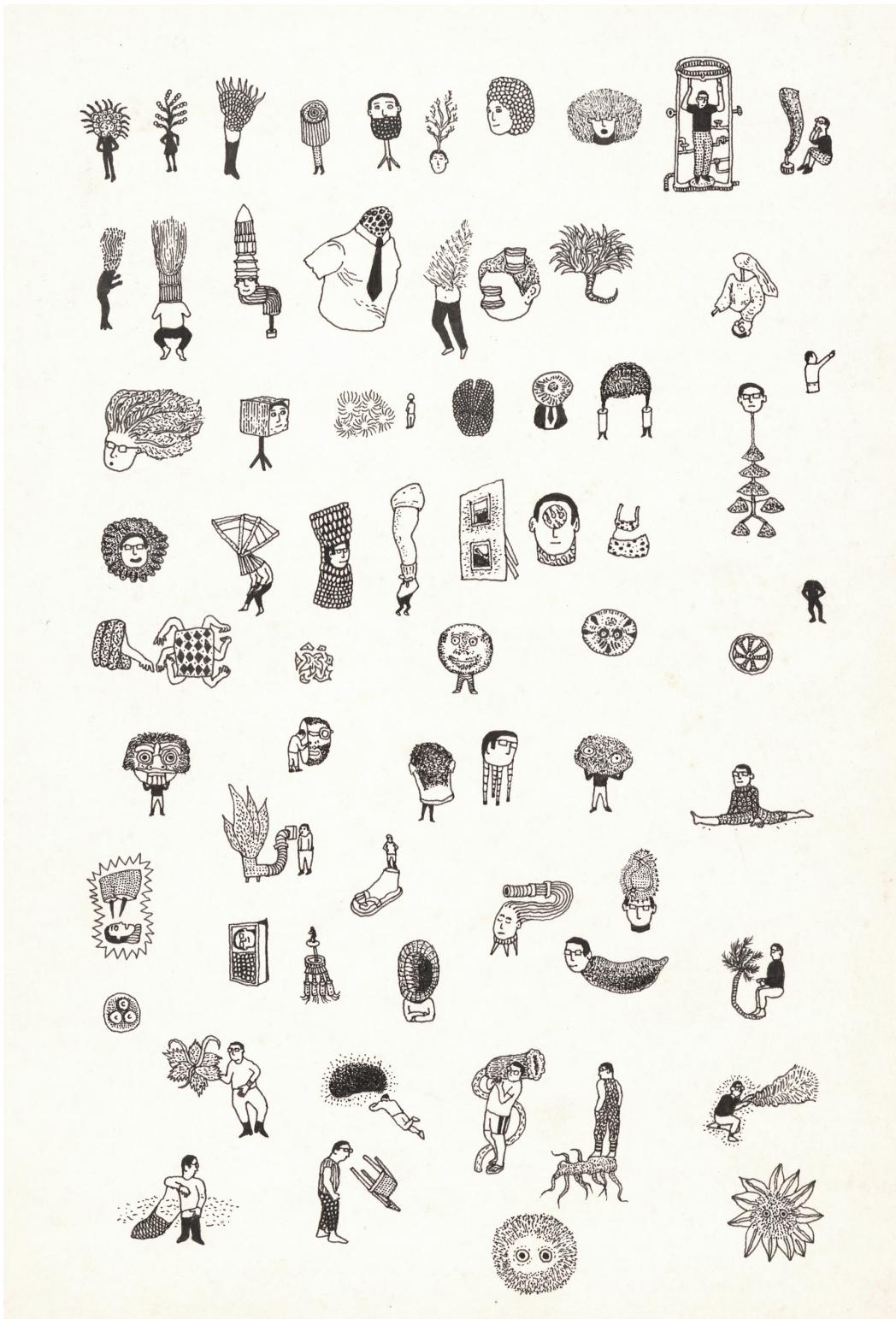


Le sens de la vie et ses petits - 2024 - Encre et feutre black liner - 9 x 15 cm - Signé au dos

Thirteen years after the publication of *Le Sens de la vie et ses frères* (2008), Eric Veillé has brought out *Le Sens de la vie et ses petits* (2024, Éditions Cornélius). “I opened it and bought it at once” – this front-cover endorsement from Philippe Katerine, the champion of the absurd, promises readers a rare delight on delving into the pages of this second volume. It shares with its predecessor the format of the Moleskine notebooks in which Eric Veillé records things seen and heard in the manner of a Georges Perec. But where Perec focused his efforts on a *Tentative d'épuisement d'un lieu parisien*, Veillé embarks on his own attempt to exhaust boredom, in a work where poetry coexists with absurdity and melancholy confronts cynicism.

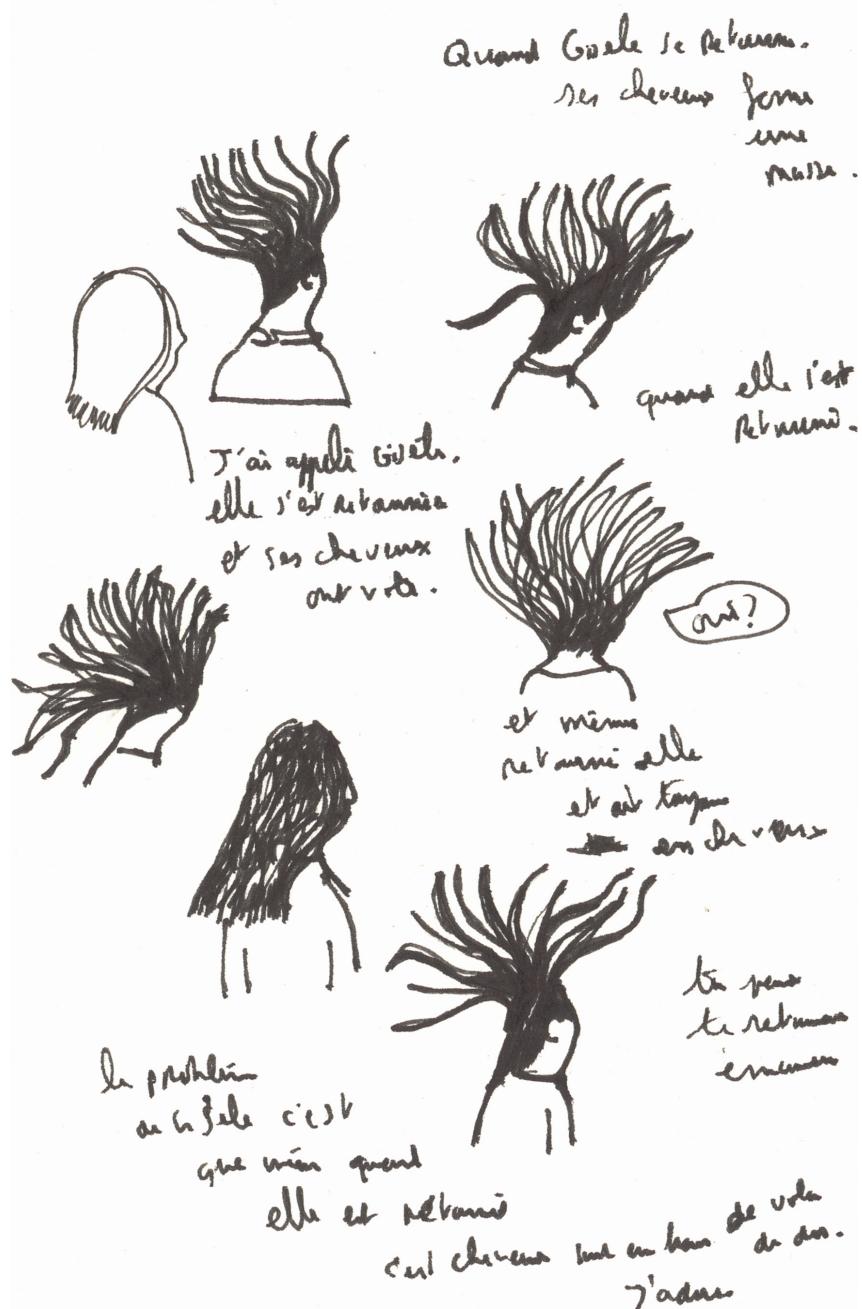


*Le sens de la vie et ses petits* - 2024 - Indian ink on paper - 14 x 7,3 cm



*Le sens de la vie et ses frères* - 2008 - Indian ink on paper - 19,5 x 11,9 cm

La galerie Huberty & Breyne est heureuse d'accueillir *Le sens de la vie*, la première exposition d'Eric Veillé dans son espace Chapon-21 | Paris, du 26 février au 28 mars 2026. À travers une sélection de planches originales (dans tous les sens du terme) et de dessins inédits, l'exposition nous invite à observer la finesse des traits de plume et d'esprit de l'artiste.



*Le sens de la vie et ses petits - Recherche - 2024 - Indian ink on paper - 14 x 9 cm - Signed on the back*

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The format is the same for both volumes of *Le Sens de la vie*: on the right-hand page, a plate comprising six panels, and on the left a page left blank except for a tiny drawing stranded in the middle and depicting all manner of hybrid creatures (buttock-man, plant-woman, long-legged pebble...). Eric Veillé's drawing style is precise and delicate. His austere and minimalist "ligne claire" is part of a rigorous approach which his offbeat subject matter then blows apart. The fine tip of his pen can also go off at a tangent. From one plate to the next, the *ligne claire* may be hijacked and the drawing break free from its frame to produce instead a full page of lush vegetation, a pseudo anatomical chart allocating "bird names" to a set of fish scales, or a Pointillist décor that hurts our eyes. Eric Veillé disrupts his drawing the way he disrupts reality. His somewhat clueless fictional alter ego sporting square-rimmed specs is a reporter of the more-or-less, a would-be scientist and sociologist, a philosopher closer to Boris Vian's Jean-Sol Partre than to Sartre himself, a character who subjects himself to a rigid discipline of listening, observing, preserving what he has heard in sealed boxes that don't quite shut, then, using semi-automatic writing, letting the words warp, the themes metamorphose and the language veer off the rails. Without warning, the supernatural infiltrates the space between the panels; absurdity slips between the routines of the daily grind. The banal comes loose. We find ourselves in a world where people bear a moustache in place of a name, where a woman separates from the father of her troubles, and where the "essence" of life is an absurd fuel that wrings the neck of our rigid adulthood. Somewhere between Glen Baxter, Boris Vian and Samuel Beckett, Eric Veillé sweeps away the guardrails the better to navigate the slope of a shaky logic, a self-sabotaged seriousness. The "meaning of life" in Eric Veillé's version appears to be a dead end. If there's a signpost, it's pointing the wrong way. So the artist amuses himself by imagining minute deviations, vanishing lines of everyday life. Text and drawing talk to one another until language itself collapses, yielding to a sense of metaphysical emptiness that is comical, absurd, and oddly consoling. Veillé uses the comics genre as poetic material, a space of infinite possibilities, and makes a deal with the reader, inviting a willing suspension of his or her disbelief. In Veillé's world, the supernatural coexists with the triviality of everyday life, human rigidity is ridiculed and melancholy becomes a source of laughter. The poetic charge of *Le Sens de la vie* stands as a bulwark against absurdities of all kinds. Each of the artist's vignettes presents an alternative to an "obligatory" reality and reawakens the fresh, uninhibited gaze of childhood. Maybe that too is the meaning of Art...

# Eric VEILLÉ

*Le sens de la vie*

## **OPENING**

Wednesday 25 February 2026  
from 6:00 p.m.  
in the presence of the artist

## **READING AND SCREENING**

Friday 13 March 2026  
at 6:00 p.m.

## **EXHIBITION**

From Thursday 26 February  
to Saturday 28 March 2026

## **PARIS | Chapon - 21**

21 rue Chapon 75003 Paris  
Wednesday > Friday 1.30 pm - 7.00 pm  
Saturday 12 pm - 7.00 pm

## **CONTACT**

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HD visuals available upon request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## **BRUSSELS | Châtelain**

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## **PARIS | Matignon**

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

[contact@hubertybreyne.com](mailto:contact@hubertybreyne.com)  
[hubertybreyne.com](http://hubertybreyne.com)

## **PARIS | Chapon**

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm