

HUBERTY  
& BREYNE

# Philippe VUILLEMIN

Rétrospective

22.01.2026  
> 21.02.2026

PARIS | Chapon - 19

19 rue Chapon  
Paris 3<sup>e</sup>



(Detail) Il faut sauver la montagne - Page in Indian ink with accompanying colorization (28 x 35.2 cm) - Mixed media on paper  
29.2 x 36.5 cm - Signed lower right



Philippe Vuillemin occupies a key position in the history of contemporary comics. Since the 1970s, this irreverent artist has been overturning conventions and challenging sensibilities, kicking against anything that supposedly manifests as "good taste". His energetic and distinctive style, along with his fiercely dark humour, have established Vuillemin as one of the freest and most transgressive voices of the ninth art.



*Dans cinq secondes il sera minuit* - Indian ink on tracing paper, mounted on paper - 11.7 x 8.2cm  
Signed lower right

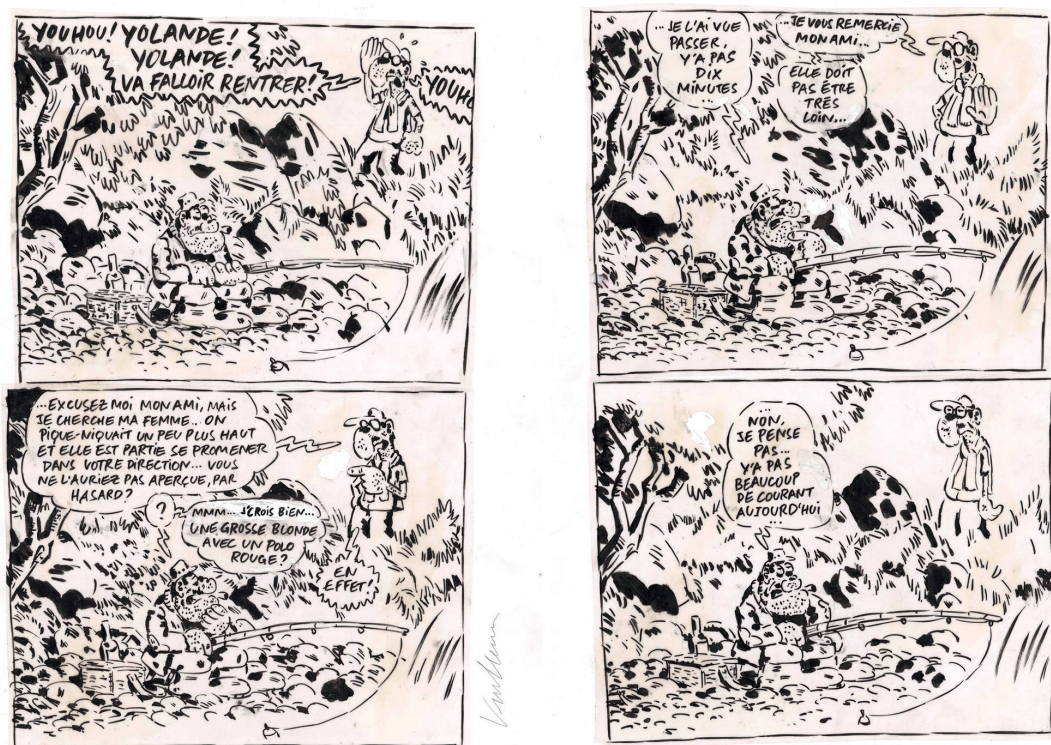




En 2005 restons sereins - Indian ink drawing with color added (28.5 x 19.5 cm) Mixed media on paper - 26.5 x 21 cm  
Signed lower right



This retrospective exhibition brings together an exceptional collection of original works, executed in Indian ink on tracing paper and with explosively coloured reproductions (sometimes also retouched with ink), revealing the visceral energy of Vuillemin's drawing style and the acuity of his gaze. We see an artist engaged in a constant battle with society, censorship, moral hypocrisy and aesthetic dogma. From gags published in *Hara-Kiri* and *L'Écho des Savanes* to his most recent works in *Charlie Hebdo*, each piece demonstrates a rare level of artistic intransigence: Vuillemin never seeks to please, simply (and always) to make us laugh.



Yolande ! Yolande ! - Indian ink on tracing paper, mounted on paper - 37 x 23.4 cm - Signed lower right

In these works, we witness the re-emergence of a whole facet of French counter culture – a tradition of graphic satire in which provocation serves as a critical tool rather than mere gesture. The grotesque becomes revelatory. Trash becomes mirror. And, from 23 January to 21 February 2026, laughter – whether forced, nervous or explosive – opens up a space of radical freedom at the Huberty & Breyne gallery, 19-21 rue Chapon, 75003 Paris.

# Philippe VUILLEMIN

## *Rétrospective*

### **PRIVATE VIEW**

Wednesday 21 January 2026  
at 6.00 p.m.

### **EXHIBITION**

From Thursday 22 January  
to Saturday 21 February 2026

### **PARIS | Chapon - 19**

19 rue Chapon 75003 Paris  
Wednesday > Friday 13:30 a.m - 07:00 p.m  
Saturday 12:00 a.m - 07:00 p.m

### **CONTACT**

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HD visuals available on request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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