

Philippe VUILLEMIN

Rétrospective

22.01.2026
> 21.02.2026

PARIS | Chapon - 19
19 rue Chapon
Paris 3^e



(Detail) *Il faut sauver la montagne* - Page in Indian ink with accompanying colorization (28 x 35.2 cm) - Mixed media on paper
29.2 x 36.5 cm - Signed lower right

Philippe Vuillemin occupies a key position in the history of contemporary comics. Since the 1970s, this irreverent artist has been overturning conventions and challenging sensibilities, kicking against anything that supposedly manifests as “good taste”. His energetic and distinctive style, along with his fiercely dark humour, have established Vuillemin as one of the freest and most transgressive voices of the ninth art.



Dans cinq secondes il sera minuit - Indian ink on tracing paper, mounted on paper - 11.7 x 8.2cm
Signed lower right



En 2005 restons sereins - Indian ink drawing with color added (28.5 x 19.5 cm) Mixed media on paper - 26.5 x 21 cm
Signed lower right

This retrospective exhibition brings together an exceptional collection of original works, executed in Indian ink on tracing paper and with explosively coloured reproductions (sometimes also retouched with ink), revealing the visceral energy of Vuillemin's drawing style and the acuity of his gaze. We see an artist engaged in a constant battle with society, censorship, moral hypocrisy and aesthetic dogma. From gags published in *Hara-Kiri* and *L'Écho des Savanes* to his most recent works in *Charlie Hebdo*, each piece demonstrates a rare level of artistic intransigence: Vuillemin never seeks to please, simply (and always) to make us laugh.



Yolande ! Yolande ! - Indian ink on tracing paper, mounted on paper - 37 x 23.4 cm - Signed lower right

In these works, we witness the re-emergence of a whole facet of French counter culture – a tradition of graphic satire in which provocation serves as a critical tool rather than mere gesture. The grotesque becomes revelatory. Trash becomes mirror. And, from 23 January to 21 February 2026, laughter – whether forced, nervous or explosive – opens up a space of radical freedom at the Huberty & Breyne gallery, 19-21 rue Chapon, 75003 Paris.

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Rétrospective

PRIVATE VIEW

Wednesday 21 January 2026
at 6.00 p.m.

EXHIBITION

From Thursday 22 January
to Saturday 21 February 2026

PARIS | Chapon - 19

19 rue Chapon 75003 Paris
Wednesday > Friday 13:30 a.m - 07:00 p.m
Saturday 12:00 a.m - 07:00 p.m

CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)1 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

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PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm